



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

# 19 ECOS DE ESPAÑA

J. JARQUE



# ECOS DE ESPAÑA



José Jarque

**SANTANDERINA**  
*f* *rall*

9 *a tempo* *p* *ff* *p*

19 *p*

30 *p*

41 *f* **ASTURIANA (Allegretto)** *mf* *pp*

48 *pp* **MENOS**

60 *mf* *2ª vez* *8ª p* *loco* *rall*

68 **GALLEGADA (Moderato)**

75 **BOLERO MALLORQUÍN (Andante)**

80 *1.*

86 *2.* **SARDANA (Andante)** *f* *p* *f*

ECOS DE ESPAÑA-Bandurria 1ª

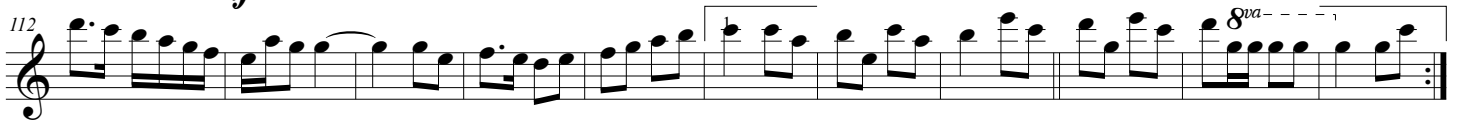
2

101 *mf*



Musical staff 101-111. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic marking *mf*.

112 *8va*



Musical staff 112-122. Treble clef, 4/4 time signature. Features a series of sixteenth notes. Dynamic marking *mf*. An *8va* marking is present above the staff.

123 *rall*



Musical staff 123-132. Treble clef, 4/4 time signature. Features several triplet markings (3) and a *rall* marking at the end.

MALAGUEÑA  
133 *f p*



Musical staff 133-140. Treble clef, 3/4 time signature. Starts with a *f* dynamic, followed by a *p* dynamic. Features a series of eighth notes.

141



Musical staff 141-147. Treble clef, 3/4 time signature. Features a series of eighth notes.

148



Musical staff 148-154. Treble clef, 3/4 time signature. Features a series of eighth notes.

COPLA  
155 *mf*



Musical staff 155-162. Treble clef, 3/4 time signature. Features a series of eighth notes. Dynamic marking *mf*. Includes triplet markings (3).

163



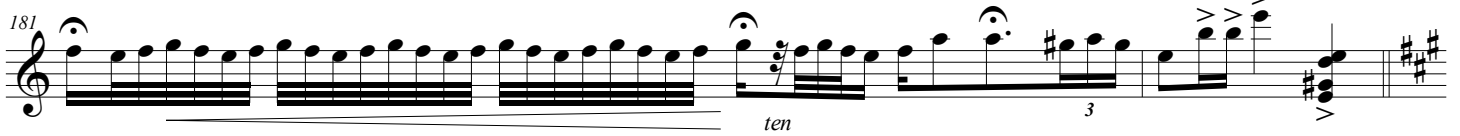
Musical staff 163-171. Treble clef, 3/4 time signature. Features a series of eighth notes. Includes triplet markings (3).

172



Musical staff 172-180. Treble clef, 3/4 time signature. Features a series of eighth notes. Includes triplet markings (3).

181 *ten*



Musical staff 181-183. Treble clef, 3/4 time signature. Features a series of eighth notes. Dynamic marking *ten*. Includes triplet markings (3).

SEGUIDILLAS MANCHEGAS  
184



Musical staff 184-190. Treble clef, 3/4 time signature. Features a series of eighth notes.

191 *p*



Musical staff 191-197. Treble clef, 3/4 time signature. Features a series of eighth notes. Dynamic marking *p*.

198



Musical staff 198-204. Treble clef, 3/4 time signature. Features a series of eighth notes. Includes accent markings (>).

207



213

VALENCIANAS

rall



220



226



233

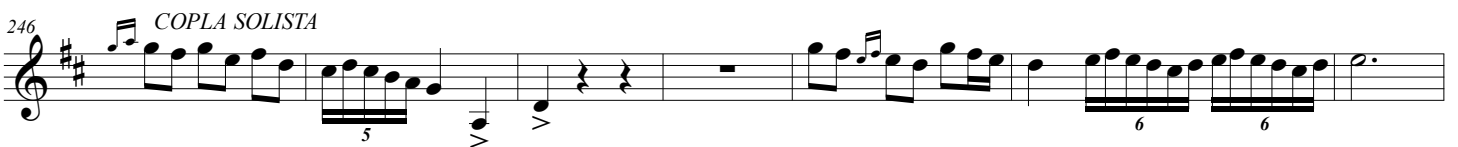


239

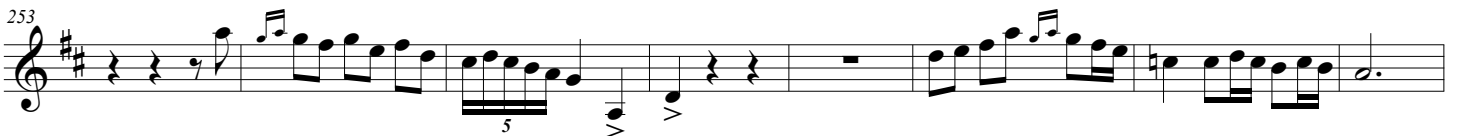


246

COPLA SOLISTA



253



261



269

ZORZICO

pesante

p



277



287

MAS MOVIDO



JOTA ARAGONESA

293

f





# ECOS DE ESPAÑA



José Jarque

The musical score is written for Bandurria 2ª in G major (one sharp) and 2/4 time. It consists of 118 measures across 11 staves. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *pp*, as well as tempo markings like *rall* and *a tempo*. There are also performance instructions like *loco* and *2ª vez 8ª p*. The score features several key changes and time signature changes, including 3/4, 3/8, and 2/4. The piece concludes with a double bar line and repeat signs.

2

129

MALAGUEÑA



*rall* *f* *p*

138

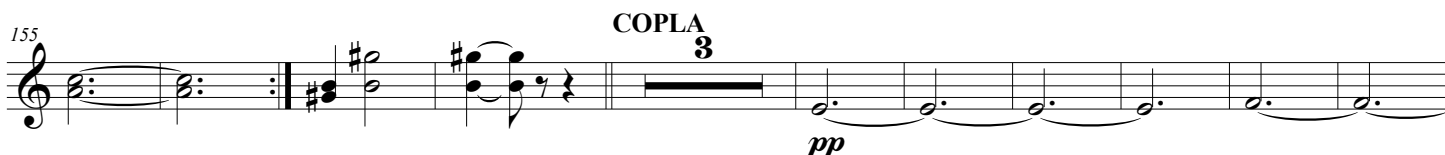


147



155

COPLA



*pp*

168



180

SEGUIDILLAS MANCHEGAS



*ten* *p*

191



200



208



*rall*

217

VALENCIANAS



224



232



240



1. 2. 6

255 **15** **ZORZICO**



276



288 **MAS MOVIDO** **JOTA ARAGONESA**



295



311



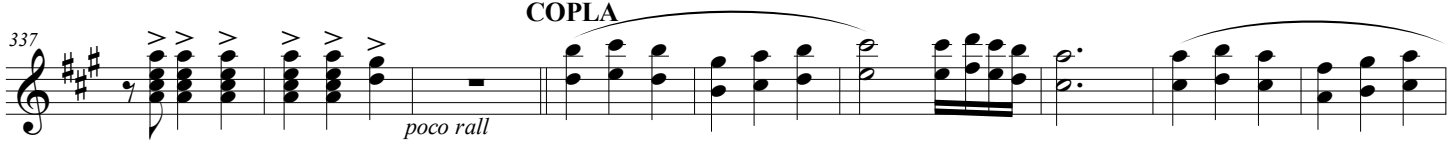
319



328



337 **COPLA**



346



355



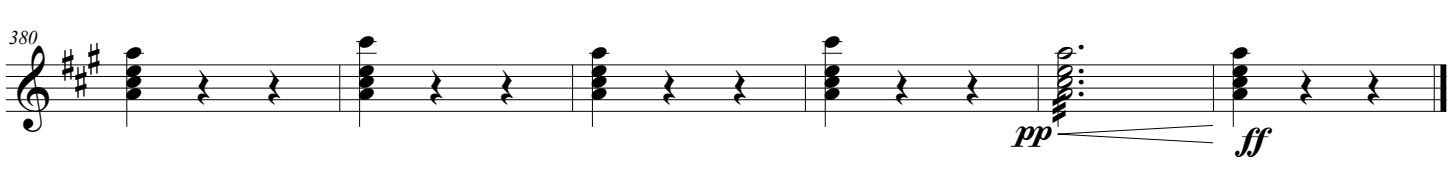
364 **VIVO**



372



380





# ECOS DE ESPAÑA

José Jarque



*f* *rall* *a tempo*

10 *p* *ff*

22 *p* *p*

38 *f* *mf*

49 *pp* ①

61 *mf* *rall*

70

80 1.

88 2.

98 *f* *mf*

110 1.

123 2.



*rall*

MALAGUEÑA

133

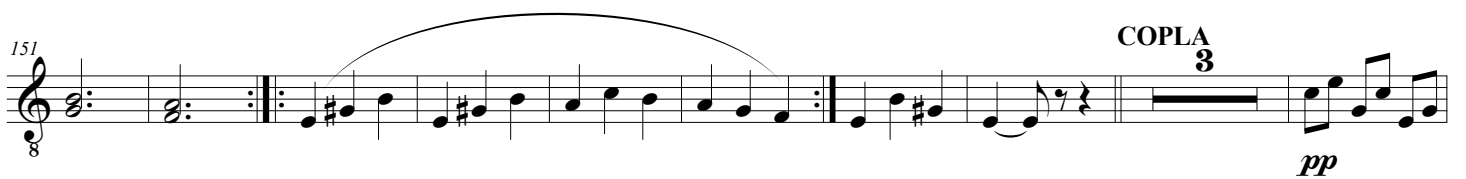


*f p*

141



151



COPLA 3  
*pp*

163



174



*ten*

SEGUIDILLAS MANCHEGAS

184



*p*

193



201



210



*rall*

VALENCIANAS

217



231



238



247



255



263



272 **ZORZICO**



*p*

282 **MAS MOVIDO**



291 **JOTA ARAGONESA**



*f*

299



1. 2. 8

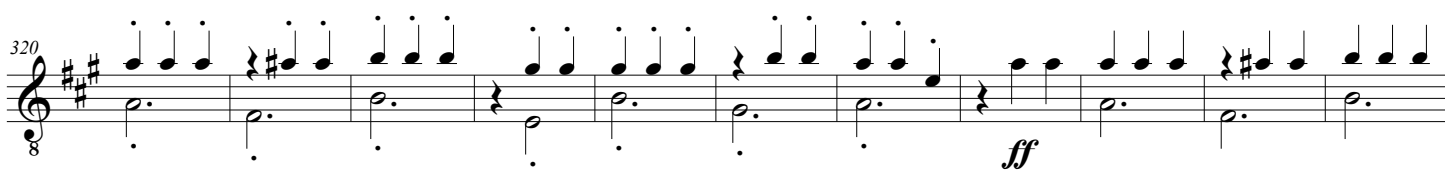
311



8

*pp*

320



8

*ff*


331



8

*poco rall*

340 **COPLA**



8

350



8

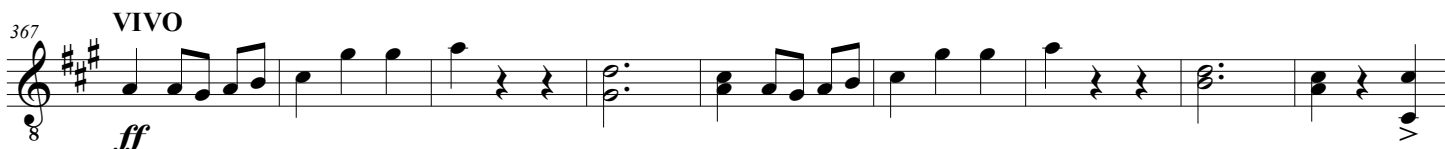
357



8

*ff*

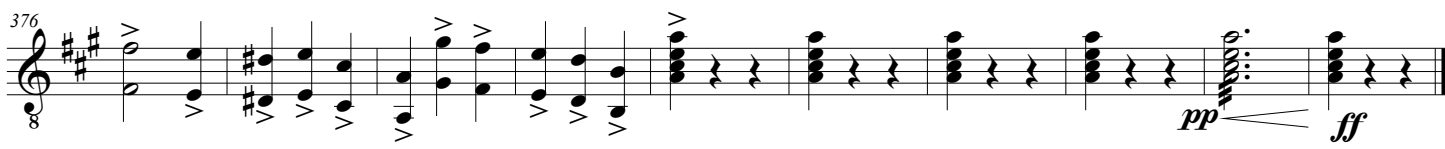
367 **VIVO**



8

*ff*

376



8

*pp* *ff*

# ECOS DE ESPAÑA



GUITARRA

JOSÉ JARQUE

11 *f* *rall* *a tempo*

22 *p* *ff* *p*

33 *p* *f*

44 *mf*

54

64 *pp* *rall*

73 *mf*

81

87 1. 2. ① *f*

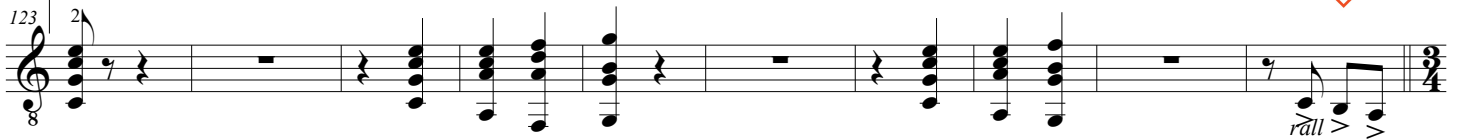
98 *f* *mf*

110 1.

2

ECOS DE ESPAÑA-Guitarra

123



8

*rall* > *v*

133 MALAGUEÑA



8

141



8

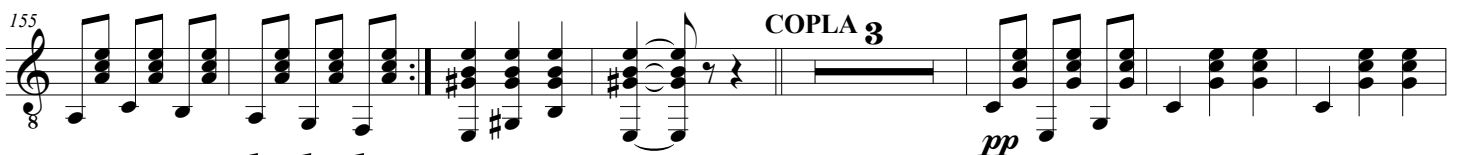
*f* *p*

148



8

155




8

COPLA 3

*pp*

165



8

174



8

*ten*

SEGUIDILLAS MANCHEGAS

184



8

190



8

*p*

198



8

204



8

210

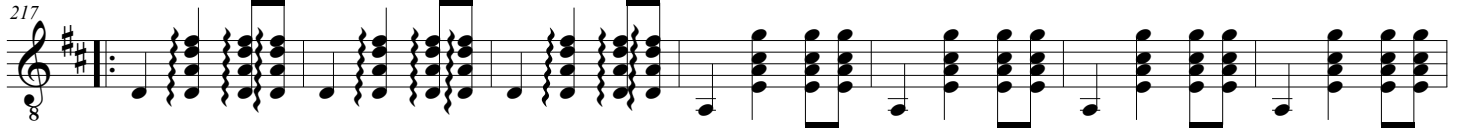


8

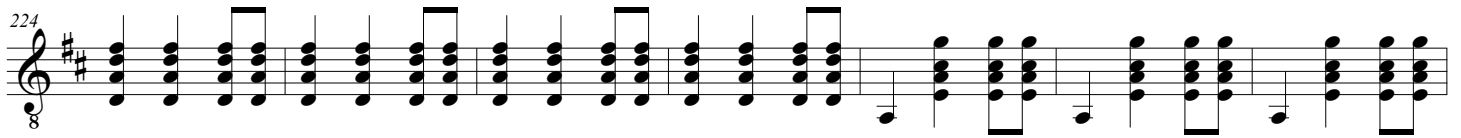
*rall*

VALENCIANAS

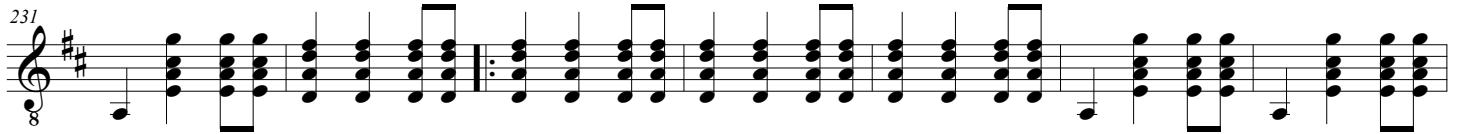
217



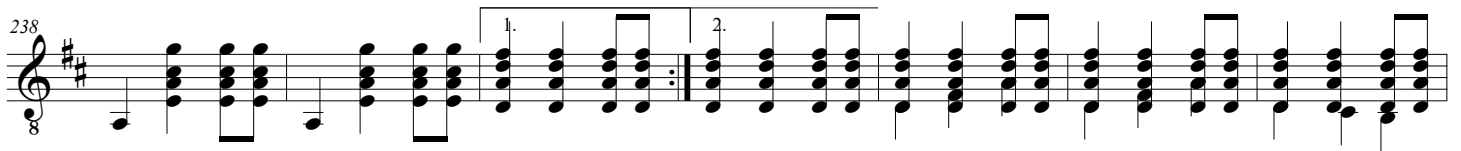
224



231



238



245

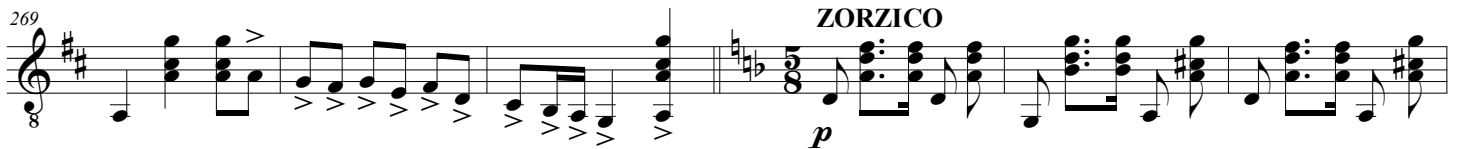


258



269

ZORZICO



275



280



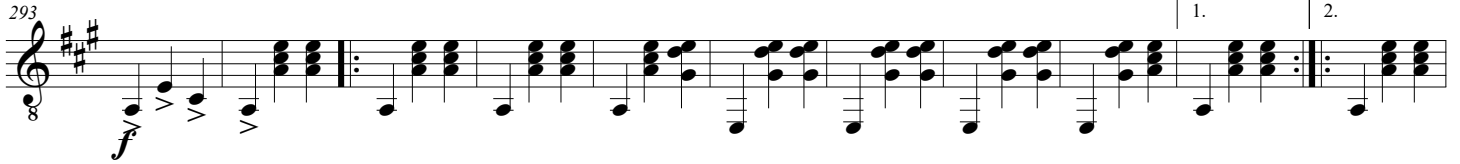
285

MAS MOVIDO



JOTA ARAGONESA

293

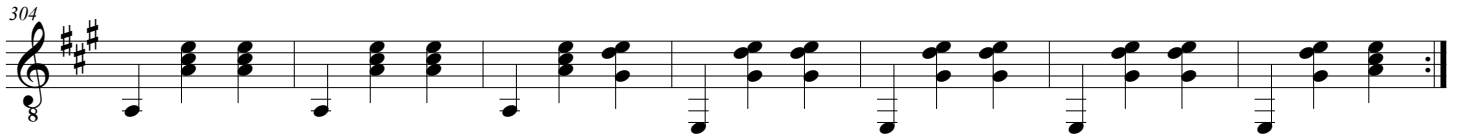


1. 2.

*f*

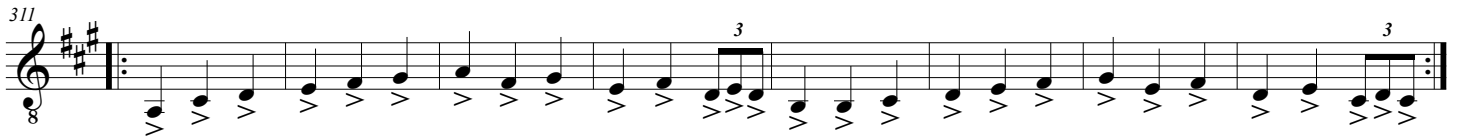
Musical staff 293-303: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes. It begins with a dynamic marking of *f*. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final chord.

304



Musical staff 304-310: Continuation of the Jota Aragonesa piece, featuring a series of chords and eighth notes.

311



3

Musical staff 311-318: Continuation of the Jota Aragonesa piece, featuring a series of chords and eighth notes. It includes a triplet of eighth notes marked with a '3' above the staff.

319



*pp* *ff*

Musical staff 319-328: Continuation of the Jota Aragonesa piece, featuring a series of chords and eighth notes. It includes dynamic markings of *pp* and *ff*.

329

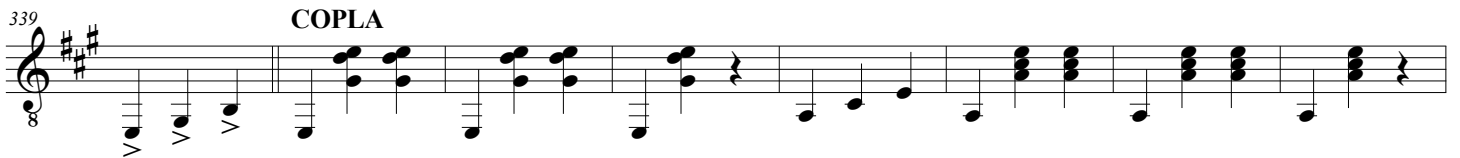


*poco rall*

Musical staff 329-338: Continuation of the Jota Aragonesa piece, featuring a series of chords and eighth notes. It concludes with a *poco rall* marking.


339

COPLA



Musical staff 339-346: The beginning of the Copla section, featuring a series of chords and eighth notes.

347



Musical staff 347-354: Continuation of the Copla section, featuring a series of chords and eighth notes.

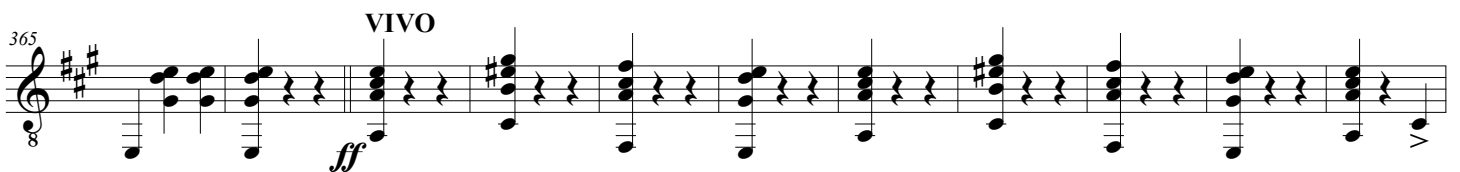
355



Musical staff 355-364: Continuation of the Copla section, featuring a series of chords and eighth notes.

365

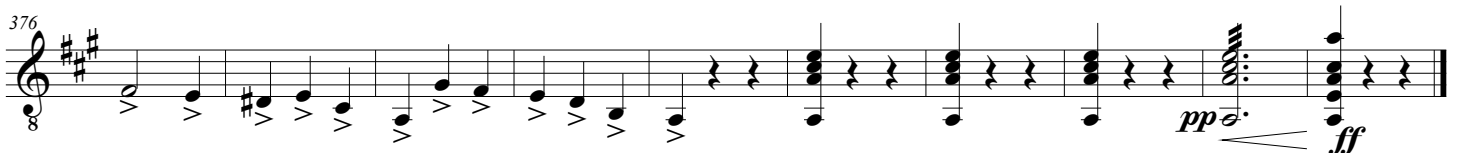
VIVO



*ff*

Musical staff 365-375: Continuation of the Copla section, featuring a series of chords and eighth notes. It includes a dynamic marking of *ff* and a *VIVO* tempo marking.

376



*pp* *ff*

Musical staff 376-385: Continuation of the Copla section, featuring a series of chords and eighth notes. It includes dynamic markings of *pp* and *ff*.